

MIGHTY SISTER

(UNDER 5 MINUTES)

FOR CHOIR (SATB)
AND PIANO WITH BASS AND
PERCUSSION

COMPOSED BY JAMES H LEARY 3RD

4 MINUTES @ 120 mm

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MIGHTY SISTER

FUNK w/GOSPEL FEELING

JAMES LEARY 3RD

mm @60 ♩=120

Soprano
SIS - TER IT'S TIME TO KNOW

Alto
SIS - TER IT'S TIME TO KNOW

Tenor
SIS - TER IT'S TIME TO KNOW

Baritone
SIS - TER IT'S TIME TO KNOW

Piano

Bass

4

4

4

7 *f*
ff THESE WORDS *f* MIGHT-TY MIGHT-Y SIS TER TIME TO KNOW THAT YOU ARE SO NEED - ED
THESE WORDS _____ ARE SO NEED - ED
8 *f* MIGHT-TY MIGHT-Y SIS TER TIME TO KNOW THAT YOU ARE SO NEED - ED
MIGHT-TY MIGHT-Y SIS TER TIME TO KNOW THAT YOU ARE SO NEED - ED

10 *mp* *f*
mp THESE _ WORDS _____ *f* READ ON A SIGN
mp THESE _ WORDS _____ *f* READ ON A SIGN
8 *mp* THESE _ WORDS _____ *f* READ ON A SIGN
THESE _ WORDS _____ READ ON A SIGN

MIGHTY SISTER

14

THERE WAS A SIS-TER

THERE WAS A SIS-TER

THERE WAS A SIS-TER ___

THERE WAS A SIS-TER ___ SMOK-ING

14

17

SMOK-ING IN A CAR BREATH-ING IN THE SMOK-Y FUMES ___ WE

SMOK-ING IN A CAR BREATH-ING IN THE SMOK-Y FUMES ___ WE

SMOK-ING IN A CAR BREATH-ING IN THE SMOK-Y FUMES ___ WE

IN A CAR WITH A YOUNG_ CHILD_ NEAR BREATH-ING IN THE SMOK-Y FUMES ___ WE

17

20

KNOW THAT NOT RIGHT WHAT SAY YOU PRECIOUS SIS -

KNOW THAT NOT RIGHT WHAT SAY YOU PRECIOUS SIS -

KNOW THAT NOT RIGHT WHAT SAY YOU PRECIOUS SIS -

KNOW THAT NOT RIGHT WHAT SAY YOU PRECIOUS SIS -

20

20

23

- - TER AN - OTH - ER SIS - TER AND THEY -

- - TER AN - OTH - ER SIS - TER AND THEY -

- - TER AN - OTH - ER SIS - TER TAK - ING CARE OF FIVE SMALL - ONES

- - TER AN - OTH - ER SIS - TER TAK - ING CARE OF FIVE SMALL - ONES

23

23

MIGHTY SISTER

26

WERE NOT HERS SHE SAW THE
WERE NOT HERS SHE SAW THE
THEY ARE NOW A LOV-ING FAM-I-LY
THEY ARE NOW A LOV-ING FAM-I-LY

26

26

28

SHE SAW THE NEED AND SHE STEPPED IN
SHE SAW THE NEED AND SHE STEPPED IN
RIGHT-EOUS THING TO DO
RIGHT-EOUS THING TO DO

28

28

31

mp AND WE NOW ARE TALK-ING TO YOU _____ THE SIS-TER IN THE CAR SMOK-ING NEXT TO THE CHILD

mp AND WE NOW ARE TALK-ING TO YOU _____ THE SIS-TER IN THE CAR SMOK-ING NEXT TO THE CHILD _____

mp AND WE NOW ARE TALK-ING TO YOU _____ THE SIS-TER IN THE CAR SMOK-ING NEXT TO THE CHILD _____

mp AND WE NOW ARE TALK-ING TO YOU _____ THE SIS-TER IN THE CAR SMOK-ING NEXT TO THE CHILD _____

p AND WE NOW ARE TALK-ING TO YOU _____ THE SIS-TER IN THE CAR SMOK-ING NEXT TO THE CHILD _____

35

DON'T KNOW YOUR NAME YOU HAVE TO HELP THE LIT-TLE CHILD NEAR YOU NOT TO

DON'T KNOW YOUR NAME YOU HAVE TO HELP THE LIT-TLE CHILD NEAR YOU NOT TO

mp DON'T KNOW YOUR NAME _____ YOU HAVE TO HELP THE LIT-TLE CHILD NEAR YOU NOT TO

DON'T KNOW YOUR NAME _____ YOU HAVE TO HELP _____ THE LIT-TLE CHILD NEAR YOU NOT TO

MIGHTY SISTER

38

SUF - FER *f* AND TO HAVE A CHANCE TO GROW SO

SUF - FER AND TO HAVE A CHANCE TO GROW SO

SUF - FER AND TO HAVE A CHANCE TO GROW SO

SUF - FER AND TO HAVE A CHANCE TO GROW SO

38

38

42

IT'S TIME TO LIFT UP YOUR HEAD

IT'S TIME TO LIFT UP YOUR HEAD

IT'S TIME TO LIFT UP YOUR HEAD

LIFT UP YOUR HEAD

42

42

45

THINK OF WHAT YOU DO YOU DON'T NEED SUCH HARM-FUL THINGS

THINK OF WHAT YOU DO YOU DON'T NEED SUCH HARM-FUL THINGS

8

WHAT YOU DO LEARN TO LOVE YOUR SELF

WHAT YOU DO LEARN TO LOVE YOUR SELF

48

NOT A - ROUND SUCH A - LIT - TLE PRET - TY CHILD ____ YOU FEEL ____ WHAT'S RIGHT ____

NOT A - ROUND SUCH A - LIT - TLE PRET - TY CHILD ____ YOU FEEL ____ WHAT'S RIGHT ____

8

NOT A - ROUND SUCH A - LIT - TLE PRET - TY CHILD ____ YOU FEEL ____ WHAT'S RIGHT ____

NOT A - ROUND SUCH A - LIT - TLE PRET - TY CHILD ____ YOU FEEL ____ WHAT'S RIGHT ____

mf

51

YOU KNOW WHAT'S RIGHT FOR THAT PRECIOUS SWEET CHILD YOU ARE A

YOU KNOW WHAT'S RIGHT FOR THAT PRECIOUS SWEET CHILD YOU ARE A

8

YOU KNOW WHAT'S RIGHT FOR THE PRECIOUS SWEET CHILD YOU ARE A

YOU KNOW WHAT'S RIGHT FOR THE PRECIOUS SWEET CHILD YOU ARE A

51

55

MIGHT-Y MIGHT-Y SIS - TER THE WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE -

MIGHT-Y MIGHT-Y SIS - TER THE WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE -

8

MIGHT-Y MIGHT-Y SIS - TER THE WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE -

MIGHT-Y MIGHT-Y SIS - TER THE WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE -

55

58

MEM-BER ____ THIS THOUGHT MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK

MEM-BER ____ THIS THOUGHT MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK

MEM-BER ____ THIS THOUGHT MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK

MEM-BER ____ THIS THOUGHT MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK

58

58

Detailed description: This block contains the first system of music, measures 58-60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "MEM-BER ____ THIS THOUGHT MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK". The piano part includes a triplet of eighth notes in the right hand and a bass line with eighth notes and rests. Measure numbers 58, 58, and 58 are marked at the beginning of the vocal staves, and 58 is marked at the beginning of the piano accompaniment.

61

THEN YOU'LL BE FREE ____ *mf* WE SAW A

THEN YOU'LL BE FREE ____ *mf* WE SAW A

THEN YOU'LL BE FREE ____ *mf* WE SAW A

THEN YOU'LL BE FREE ____ *mp* WE SAW A

61

61

Detailed description: This block contains the second system of music, measures 61-63. It features four vocal staves and a piano accompaniment. The lyrics are: "THEN YOU'LL BE FREE ____ WE SAW A". The piano part includes a grand staff with chords and moving lines. Dynamic markings *mf* and *mp* are present. Measure numbers 61, 61, and 61 are marked at the beginning of the vocal staves, and 61 is marked at the beginning of the piano accompaniment.

65

SIS - TER WITH A GREAT__ JOB AND__

SIS - TER SHE HAD MADE HER OWN__ WAY

8 SIS - TER WITH A GREAT__ JOB AND__

SIS - TER SHE HAD MADE HER OWN__ WAY

Detailed description: This block contains the first system of music, measures 65-67. It features four vocal staves and two piano staves. The vocal parts are arranged in a four-part setting. The lyrics are: 'SIS - TER WITH A GREAT__ JOB AND__' (top two staves) and 'SIS - TER SHE HAD MADE HER OWN__ WAY' (bottom two staves). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

68

STILL SOME PUT HER DOWN STAY UP MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE - LESS

STAY UP MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE - LESS

8 STILL SOME PUT HER DOWN STAY UP MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE - LESS

STAY UP MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE - LESS

Detailed description: This block contains the second system of music, measures 68-70. It features four vocal staves and two piano staves. The lyrics are: 'STILL SOME PUT HER DOWN STAY UP MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE - LESS' (top two staves) and 'STAY UP MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE - LESS' (bottom two staves). The piano accompaniment continues with a right-hand melody and a left-hand bass line.

71

SIS - TER DON'T WOR-RY
SIS - TER DON'T WOR-RY
SIS - TER DON'T WOR-RY OF _
SIS - TER DON'T WOR-RY

Detailed description: This block contains the first four vocal staves of the score. Each staff begins with a double bar line and repeat dots. The lyrics are: 'SIS - TER DON'T WOR-RY' on the first two staves, 'SIS - TER DON'T WOR-RY OF _' on the third, and 'SIS - TER DON'T WOR-RY' on the fourth.

71

Detailed description: This block contains the piano accompaniment for measures 71-74. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands, with some triplets and slurs.

75

THAT IS ALL _ IT _ IS
THAT IS ALL _ IT _ IS
WHAT THOSE PEO - PLE _ SAY EMP - TY
IT IS DRIV - - - EL _ EMP - TY

Detailed description: This block contains the next four vocal staves. The lyrics are: 'THAT IS ALL _ IT _ IS' on the first two staves, 'WHAT THOSE PEO - PLE _ SAY EMP - TY' on the third, and 'IT IS DRIV - - - EL _ EMP - TY' on the fourth.

75

Detailed description: This block contains the piano accompaniment for measures 75-78. It features a grand staff with treble and bass clefs. The music continues with chords and moving lines, including some complex rhythmic patterns.

78 *mf*

SO AL-WAYS RE-MEMBER THIS THOUGHT _____ *mf* YOU ARE A

SO AL-WAYS RE-MEMBER THIS THOUGHT _____ *mf* YOU ARE A

8 TALK FROM EMP-TY MINDS RE-MEMBER THIS THOUGHT _____ *mf* YOU ARE A

TALK FROM EMP-TY MINDS RE-MEMBER THIS THOUGHT _____ YOU ARE A

78

78

82

MIGHT-Y MIGHT-Y SIS - TER THE WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE -

MIGHT-Y MIGHT-Y SIS - TER THE WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE -

8 MIGHT-Y MIGHT-Y SIS - TER THE WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE -

MIGHT-Y MIGHT-Y SIS - TER THE WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE -

82

82

85

MEM-BER — THIS THOUGHT MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK

MEM-BER — THIS THOUGHT MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK

MEM-BER — THIS THOUGHT MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK

MEM-BER — THIS THOUGHT MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK

85

85

Detailed description: This block contains the musical score for measures 85 through 87. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "MEM-BER — THIS THOUGHT MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK". The piano accompaniment includes chords and a bass line. Measure numbers 85, 85, and 85 are marked at the beginning of the vocal staves, and 85 is marked at the beginning of the piano accompaniment.

88

THEN YOU'LL BE FREE — LET'S SING IT A-GAIN YOU'RE A MIGHT - Y MIGHT - Y SIS - TER THE

THEN YOU'LL BE FREE — LET'S SING IT A-GAIN YOU'RE A MIGHT - Y MIGHT - Y SIS - TER THE

THEN YOU'LL BE FREE — LET'S SING IT A-GAIN YOU'RE A MIGHT - Y MIGHT - Y SIS - TER THE

THEN YOU'LL BE FREE — LET'S SING IT A-GAIN YOU'RE A MIGHT - Y MIGHT - Y SIS - TER THE

88

88

Detailed description: This block contains the musical score for measures 88 through 90. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "THEN YOU'LL BE FREE — LET'S SING IT A-GAIN YOU'RE A MIGHT - Y MIGHT - Y SIS - TER THE". The piano accompaniment includes chords and a bass line. Measure numbers 88, 88, and 88 are marked at the beginning of the vocal staves, and 88 is marked at the beginning of the piano accompaniment.

91

WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE - MEM - BER — THIS THOUGHT

WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE - MEM - BER — THIS THOUGHT

8 WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE - MEM - BER — THIS THOUGHT

WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE - MEM - BER — THIS THOUGHT

Detailed description: This system contains measures 91 to 93. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "WORLD IS IN YOUR HANDS FOR THE PEACE THAT YOU SEEK RE - MEM - BER — THIS THOUGHT". The piano part consists of chords in the right hand and a bass line in the left hand. Measure 91 starts with a treble clef and a key signature of two flats. Measure 92 has a '8' below the bass staff. Measure 93 ends with a fermata over the final note.

94

MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK THEN YOU'LL BE FREE —

MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK THEN YOU'LL BE FREE —

8 MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK THEN YOU'LL BE FREE —

MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK THEN YOU'LL BE FREE —

Detailed description: This system contains measures 94 to 96. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "MIGHT-Y SIS - TER YOU HAVE THE POW - ER TO STOP AND THINK THEN YOU'LL BE FREE —". The piano part consists of chords in the right hand and a bass line in the left hand. Measure 94 starts with a treble clef and a key signature of two flats. Measure 95 has an '8' below the bass staff. Measure 96 ends with a fermata over the final note. There are triplets indicated by a '3' over the notes in measures 94 and 95.

97

FREE

FREE

FREE

FREE

97

mf

mf

101

p THESE WORDS *f* READ ON A SIGN

p THESE WORDS *f* READ ON A SIGN

p THESE WORDS *f* READ ON A SIGN

p THESE WORDS *f* READ ON A SIGN

THESE WORDS READ ON A SIGN

101

104

MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE - LESS

MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE - LESS

MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE - LESS

MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE - LESS

104

104

107

MIGHT-TY MIGHT-Y SIS TER TIME TO KNOW THAT YOU'RE PRICE-LESS

MIGHT-TY MIGHT-Y SIS TER TIME TO KNOW THAT YOU'RE PRICE-LESS

MIGHT-TY MIGHT-Y SIS TER TIME TO KNOW THAT YOU'RE PRICE-LESS

MIGHT-TY MIGHT-Y SIS TER TIME TO KNOW THAT YOU'RE PRICE-LESS

107

107

110

p THESE WORDS _____ *f* READ ON A SIGN MIGHT-TY MIGHT-Y SIS TER TIME

p THESE WORDS _____ *f* READ ON A SIGN MIGHT-TY MIGHT-Y SIS TER TIME

p THESE WORDS _____ *f* READ ON A SIGN MIGHT-TY MIGHT-Y SIS TER TIME

THESE WORDS _____ READ ON A SIGN MIGHT-TY MIGHT-Y SIS TER TIME

110

110

113

TO KNOW YOU ARE SO NEED - ED _____ A FEW WORDS READ ON A SIGN

TO KNOW YOU ARE SO NEED - ED _____ A FEW WORDS READ ON A SIGN

TO KNOW YOU ARE SO NEED - ED _____ A FEW WORDS READ ON A SIGN

TO KNOW YOU ARE SO NEED - ED _____ A FEW WORDS READ ON A SIGN

113

113

116

MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE-LESS AS IS ALL

MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE-LESS AS IS ALL

MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE-LESS AS IS ALL

MIGHT - TY MIGHT - Y SIS TER TIME TO KNOW THAT YOU'RE PRICE-LESS AS IS ALL

116

116

119

THAT GOLD MIGHT - TY MIGHT - Y SIS TER MIGHT - TY MIGHT - Y SIS__ TER

THAT GOLD MIGHT - TY MIGHT - Y SIS TER MIGHT - TY MIGHT - Y SIS__ TER

THAT GOLD MIGHT - TY MIGHT - Y SIS TER MIGHT - TY MIGHT - Y SIS__ TER

THAT GOLD MIGHT - TY MIGHT - Y SIS TER MIGHT - TY MIGHT - Y SIS__ TER

119

119

122

MIGHT - TY MIGHT - Y SIS - TER IT NOW IS YOUR

MIGHT - TY MIGHT - Y SIS - TER IT NOW IS YOUR

MIGHT - TY MIGHT - Y SIS - TER IT NOW IS YOUR

MIGHT - TY MIGHT - Y SIS - TER IT NOW IS YOUR

122

122

123

SLOWER ♩=100

TIME _____ MIGHTY SISTER IT'S TIME TO KNOW

TIME _____ MIGHTY SISTER IT'S TIME TO KNOW

TIME _____ MIGHTY SISTER IT'S TIME TO KNOW

TIME _____ MIGHTY SISTER IT'S TIME TO KNOW

123

123